

102 wk1 W18

Week 1 1/8-1/12	Initial business & introductions The “I-search” paper & other basics	N/A Day 1 email assignment
Week 2 1/15-1/19	Begin Unit 1: Biographical Interpretation --Interpreting difficult texts	IRP #1:”A Modest Proposal” IRP #2: “Ariel”
Week 3 1/22-1/25	--Critical Casebook: Flannery O’Connor --Voices & Visions: Sylvia Plath	IRP #3: Ch. 10—O’Connor IRP #4: pp. 737, 882, 1074
Week 4 1/29-2/2	--Critical Casebook: Emily Dickinson --Critical Casebook: Langston Hughes	IRP #5: Ch. 31—Dickinson IRP #6: Ch. 31—Hughes
Week 5 2/5-2/9	--Writing about Literature Begin Unit 2: Sociological Interpretation	Draft of paper #1 due Paper #1 Due

MONDAY:

Prep: syllabus, course calendar, day1 email, + greenbook example, spare folders, textbooks

Due: N/A

Assign: Day 1 email assignment

Discussion: run-through syllabus, day1 email, the name game (last 10 min.)

WEDNESDAY:

Prep: IRP #1 + “A Modest Proposal”; class directory

Due: Day1 email assignment (remind students who haven’t sent theirs in yet)

Assign: IRP #1

Discussion:

Opening business: circle desks, fill out class directory

Introductions: Interview activity

Course calendar: overview of course

“I-search” papers: introduction to the concept + brainstorming possible topics

Picking up where ENG 101 left off: quick overview of what CJ emphasizes in 101